



Cording and smocking distinguish the fall sports suit of heather knitted wool for the summer editions.
Photo by Tornello.

The business woman of to-day finds comfort and service in the silk costume as demonstrated in this klo-ka gown shown at the Women's Activities Fashion Show.
Photo by Tornello.

When the debutante walks abroad the jacket of her challaine suit will be short, outlined in bourrelet rolls gleaming in gold thread with fur in the same castor shade.
Photo by Underwood & Underwood.



When we talk of grace in gowns our thoughts, like Betty Blythe's, rest on the draped black velvet evening gowns.
Photo by Ira Hill.



At Right—For the afternoon frock there is the suede and kid combination with the tongue hallmark.
Photo by Tornello.



The debutante will continue her bouffant taffeta way, with the streamers of her evergold girdle aspiring to greater length, sleeves still among the missing.

Capes have achieved the place of honor on evening frocks, all feathery and glistening, as on Fay Evelyn's Poiret gown in "Orange Blossoms."
Photo by Joel Feder.

Where is the woman who can resist the picture-giving big hats that gain width in their velvet brims and height in their feather fantasies?
Photo by Tornello.

With the magic wand of ribbon fashion girdles and cuffs a beige chinchilla satin gown in "all that glistens" and twists orange pick-me-up velvet into a flattering turban.

